ANDREW CHARLES KAY

New York City - USA
212.920.4639 – drew@soundsbig.us
IMDB Credits and Digital Finishing - http://www.imdb.com/name/nm2193171
Portfolio for Physical Finishing - http://www.soundsbigproductions.com/repairs.html

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OBJECTIVE: To use experience & talent to provide excellent digital & physical finishing services

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EXPERIENCE

Sounds Big Productions, Inc. – Finishing Mixer/Sound Designer/Engineer - NYC - January 2008 - present
• Designed & built out 3 professional Dolby 5.1 mix studios in Manhattan/NYC – CBS Building/Sounds Big
• Mix for digital, broadcast, film in stereo, 5.1 & Dolby ATMOS w/ Pro Tools ULTIMATE & AI
• Provide live & Source Connect/Nexus service for VO, ADR & stage talent
Dolby ATMOS install, routing, IT, wiring and physical build
• Design & build PC & Mac AV systems

New Dorp Moravian Church Board - Trustee/Head Trustee – 2015 – 2021
• Handled all contracts and contractors for historic building and modern event planning hall
• Worked with multi-million-dollar budget and voting for all agendas using Robert's Rules
• Head Trustee - 2020-2021 – zoom meetings, digital integration & fund management
• Handled all AV streaming, wiring, routing set-up, operation, upkeep and training
• Assisted in digital sign purchase, LED replacement & remote network hookup
• Supervised port-forwarding and installed servers for remote administration
• Fortifide all wireless services across entire campus and buildings
• Attended to city fire alarm code, monitoring and upkeep

Technicolor - Postworks – Finishing Mixer/Sound Designer/Engineer - NYC - June 2006 – January 2008
• Utilize ICON, Pro Control, DMU, Dolby Encode Hardware, HDcamSR, HDcam, IMX, Dbeta, and others
• Design and finishing mix for digital, broadcast, film in stereo, 5.1 & Dolby utilizing Pro Tools HDX
• Provide live, ISDN, patch & Source Connect service for VO talent & ISDN synced or wild ADR
• Complete Dolby print mastering for film & Dolby-E encodes for broadcast

Disney Institute – Walt Disney World – Composer & Producer - summers 2000 – 2004
Disney Institute's Annual Animation Events -"Drawn to be Bad", "Atlantis", and "Animation 2000"
Composed and produced music based on the theme of Disney's Villains,
5 original character pieces for public service announcements,
and 25 variations on a Paganini theme

Sounds Big Productions - Restoration and Finishing Services – 1994 - PRESENT
• Exterior and Interior century & modern home & building design, restoration and finishing
• Specialize in finish carpentry, paint & final surfaces techniques and presentation in several mediums
• Work within special city code restraints, historic registry rules and landmarks conventions
• Historic/modern digital color-match consultant

EDUCATION

DePauw University, Greencastle, IN
Bachelor of Music (May 1994)
Dual Major: Music & Business
Other Concentrations: Voice, Percussion, Marketing, German, Spanish, French, Italian

University of Akron, Akron, OH
Master of Music (December 1998)
Dual Major: Music Technology & Composition
Other Concentrations: Digital Production (Editing, Compositing, 3D Animation, HTML, Coding), Conducting

TECHNICAL KNOWLEDGE

Operating Systems:
MacOS, Windows, UNIX
Software/Hardware:
Pro Tools Ultimate w/S6, Logic Pro, FCP, Premiere, DaVinci, AVID Media Composer, Photoshop,
After Effects, Illustrator, Sebelius, Finale, AI tools, Resin Printing, Blender, all physical tools (router, presses, saws, etc.)

REFERENCES AVAILABLE UPON REQUEST